

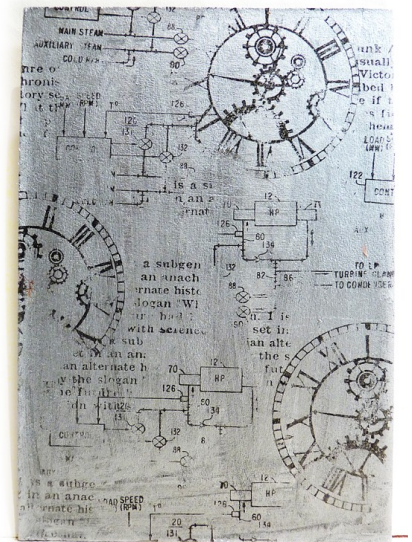
# FAUX METAL

by  
Brenda Brown



My Tando make for the theme 'Faux Metals' has the Tarnished Silver technique on the clock - it's so easy - but I've also use metallic lustres, other media paints and gesso to create this overall metallic look to the piece and I've added an easel die cut on the back

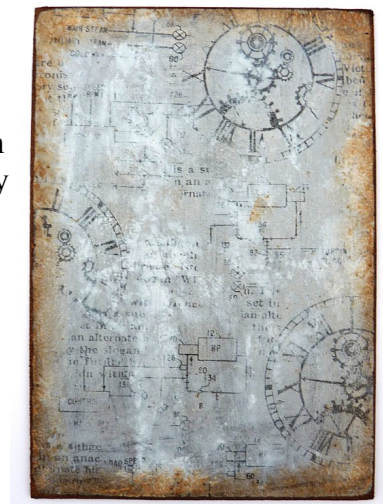
Firstly take the media board (cut from Tando greyboard) and give it a coat of black gesso to seal it and dry. Then paint a coat of media silver acrylic paint and dry before stamping with shapes and text (I used the Andy Skinner Steampunk set).



I wanted to keep the silver feel to this background so I mixed some gesso with the silver paint and when the ink was perfectly dry I rubbed it all over with my finger whilst spritzing it with water. I then dabbed a piece of kitchen roll into it to remove quite a lot of the paint before heat drying it. I also distressed the edges.

## *TOP TIP*

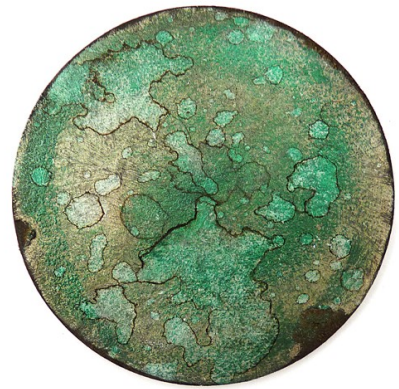
*I will nearly always distress/sand the edges of my pieces and use distress inks to frame the element which also gives a lovely timeworn look to it.*



Take the clock - you can use chipboard or die-cuts for this technique - and paint it with black gesso, heat dry and then give it a rough coat of media silver acrylic paint. When that is dry randomly sand the edges so that you go back to the black or the original board and then blend in a dark brown distress ink. If you need to lighten some of the silver rub a very little of the silver metallic lustre in place to bring back some of the shine. That's it!!!!!!



The inner circle of the clock was first painted with the silver paint, sanded and scratched and rubbed over with a little elegant emerald metallic lustre then covered with ground espresso distress ink. I flicked it with water and then dried it and repeated a second time.



The large cog was painted with media acrylic gold paint and sealed with ultra matte varnish. I lightly sanded some edges rubbed in vintage photo distress inks then also rubbed over some black shimmer metallic lustre and then dipped it in water and dragged a dry wetwipe over it to remove some. I still have a bit of a silvery effect on it. To finish I added some stamped scratches using Andy's Toxic set.



The heart was painted with a custom mix of paints which gave me a gorgeous bronze shade.

A coat of the custom colour, a mix of silver and black stencilled through the Tando cog stencil and then some splatters of silver and the silver/ghesso mix finished it off.



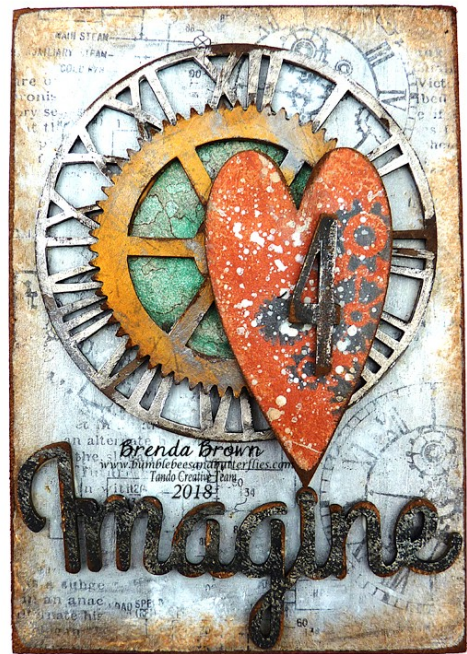
The number was simply painted with black gesso, rubbed with a little silver spark metallic lustre and then the edges distressed with sand paper and vintage photo distress ink rubbed in.



The word was also painted with black gesso, stippled with the natural sponge and the silver/ghesso mix and distressed.







Well I hope you have some inspiration for your own projects when creating metal effects.

Brenda Brown